

# Newsletter

October 2020



The CMWA is a group of men and women from around the St. Cloud, Minnesota area who share a common interest in the art and business of woodworking. We meet monthly and share information, techniques, and topics of interest in woodworking.

[www.thecmwa.com](http://www.thecmwa.com)

## Greetings Woodworkers

I hope this newsletter finds you well with everything going on in our world right now. As I write this newsletter it has started to snow and it is a bleak reminder of how short our summer days are in Minnesota. But as woodworkers we look forward to these cold days because now all the unsuccessful projects throughout the summer can finally be put to good use as heat for our shops.

I have spent the last few weeks on a variety of little projects. We painted our entire garage and finished out a small closet in the garage as well. I also spent quite a bit of time helping my dad on the farm getting the crops in for the year. We had a nice stretch of dry weather that made fall field work go much smoother than it has in years past. Another project that I did was on some plastic parts for a customer of mine. I will go into more detail on one of the pages later in this newsletter.

Just as a reminder membership paid in 2020 will be extended into 2021 since we have not had our regular meetings this year. The board positions will also remain frozen.

Since we still cannot be together for our monthly meeting I sent a request to our members to send in pictures of projects that they are working on. This is a great way for us to come together and see what others in our community are working since we cannot meet in person. Thank you to those who sent in contributions to make this possible.

If anyone else has projects that would like to submit to our next newsletter, please send them to me. We enjoy seeing them.

Devin Middendorf

President CWMA

[middcountry@gmail.com](mailto:middcountry@gmail.com)

## Meeting Schedule 2020

All meetings held at the Paramount Tech Site Building, 248 - 33<sup>rd</sup> Ave So, Waite Park, MN 56387 unless otherwise noted.

**Until further notice CMWA will not be hosting any meetings.**

**As soon as conditions permit we will let you know. Thank you for your patience.**

**If you would like to stay updated on the Paramount's events during COVID-19 you can visit their website here:**

<https://paramountarts.org/communityhealthfirst/>

## Open Shop

All open shop events have been canceled until further notice. We look forward to having you back. Until then, hopefully you will be able to enjoy time in your own shops.

## Announcement: Saint John's Abbey - Opening in Abbey Woodworking

Michael Roske, long term employee of Saint John's Abbey Woodworking, has announced his retirement effective October 31, 2020. Michael is skilled in the woodworking craft and has served in different capacities throughout his years of employment, including craftsman, foreman, and Abbey Woodworking Manager. Please extend your congratulations to Michael on his upcoming retirement.

A search process to fill the vacant position of Shop Foreman in Abbey Woodworking will commence on Tuesday, September 8<sup>th</sup> (the day after Labor Day). For your reference, attached is the job description for the Shop Foreman position.

If you have any questions regarding this position or the upcoming hiring process, please feel free to contact Br. Benedict at your convenience at 320-363-3167 or [bleuthner@csbsju.edu](mailto:bleuthner@csbsju.edu), or Fr. Lew at 320-363-3305 or [lmgrobe@csbsju.edu](mailto:lmgrobe@csbsju.edu).

## 2020 CMWA Board:

<b>President</b>	Devin Middendorf	<b>Director at Large (2 year term)</b>	Mike Ross
<b>Vice President</b>	Don Peterson	<b>Director at Large (2 year term)</b>	Shawn Jarvis
<b>Secretary</b>	Tim DuBois	<b>Director at Large (1 year term)</b>	Rollie Johnson
<b>Treasurer</b>	Kurt Zniewski	<b>Director at Large (1 year term)</b>	Mark Voigt
<b>Marketing Director</b>	Mike Ross		
<b>Website Manager</b>	Darren McKeever		
<b>Librarians</b>	Eddie Och		
<b>Meeting Hosts</b>	Eddie Och and Angelo Gambrino		

**Upcoming Class**  
**Live Edge Bench With Gran Kaihoi**  
**November 19 & 20 9am – 5pm**



Join us for this exciting hands-on experience as we transform a live edge slab into a well-designed gorgeous and functional bench! With a how-to approach in furniture design, Grant will share best practices to successfully create elements such as a grain matched waterfall mitered leg, inlay bow ties, and mortise and tenon joinery using modern wood working techniques. Students will gain confidence in their own abilities as they learn to study the shapes and lines of their boards and how to safely use unique tools including the Festool track saw and Domino, as well as fundamental equipment like table saws, routers, and more! Lastly Grant will walk us through the finishing process using sanders and Odies oil to complete your unique piece of furniture that is just as beautiful to look at as it is to sturdy use!

***\*Please note that due to COVID safety practices, this is a limited access opportunity where all precautions of social distancing, masks, and regular cleaning will be strictly observed by all in attendance.***

***Class size will be limited to six students.***

**Please check out the Paramount website to register for this class**

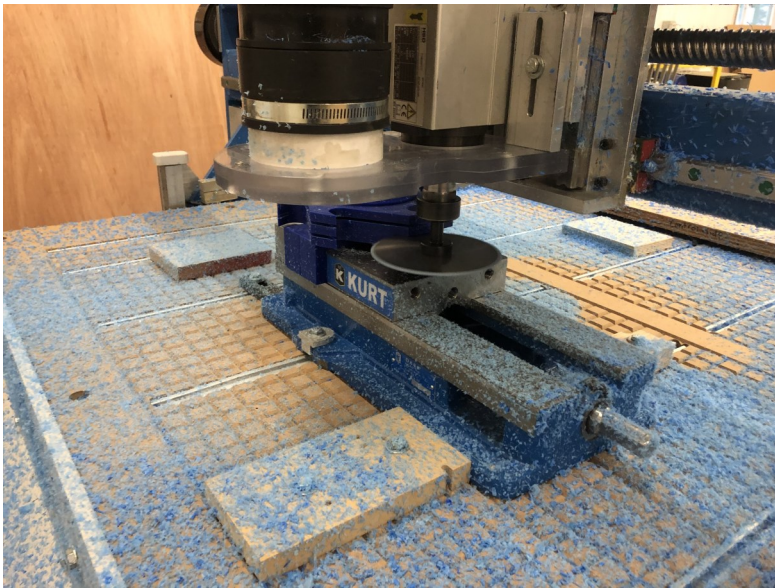
**<https://paramountarts.org/event/woodworking-workshop-live-edge-bench-with-grant-kaihoi-nov-19-20/>**

## Devin Middendorf

Here are two of the projects that I had to work on this past month. The blue plastic, Delrin, while I am unsure how they will actually be used, proved to be quite a challenging project. The toughest part was adding the two 1/8" wide x 1-3/4" deep groove in the sides. This was done by spinning a 5" dia saw blade in my machine and going around and around until it was deep enough.

The second, on sheet two is two parts of the large Easter Candle for the new church in Melrose. When all glued together it becomes a large octagon in the center. I only had to cut the bevels and a local cabinet shop took it to completion.

Below: The completed parts in the box ready to ship.

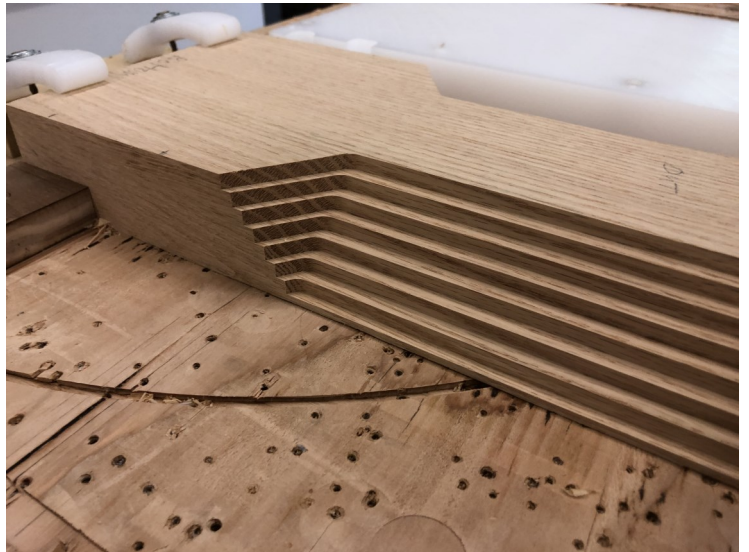


Above: The saw blade setup to put the grooves in the edges of the parts.

Below: The nest of all the parts in the sheet before cutting them free from the tabs that hold them in place.



## Devin Middendorf



Above & Left: First I when through with a 1/2" dia end mill to rough our the shape. I was left with these neat looking steps.

Below & Right: The finished parts. To complete the smoothing pass I went back and forth many times (.012" step each time) with a 1/2" dia ball end mill. The outcome was phenomenal, with very little sanding left to do. It took about 50min to do one.



## Dan Steffens



I was lucky enough to be able to spend a week at Marc Adams School in late August, and built this blanket chest there, I even got it glued up, top didn't get attached, but finished it up at home. It's Cherry and Curly Maple, 7 layers of shellac on the Curly and

3 coats of Cherry Watco Danish oil on the Cherry. If you ever could make it to a class I will highly recommend MASW, nobody has what is in those 5 pole barns out in the corn fields of Indianapolis. Plus he now has an award winning chef that feeds you very well, All included in the class fees.

An example of his equipment in the "small machine room is 4 of just about every piece if equipment you can imagine and by my count 12 (!) dust collectors in that shop alone!

It was 5 days of intense but very enjoyable woodworking! Don't think about it , Go , you won't regret it!



## Don Wade



This has been a work in progress over the last couple of years. As I have finally installed knobs and handles, I can say it is now complete.

The dark wood is quarter sawn white oak that I dried and milled from a tree I bought off craigslist. The lighter wood is salted maple that I bought from the CMWA a couple years ago.

Every woodworking task involved I learned from my participation in club activities over the years.

I joke with my wife that "It may have taken a few years, but I saved hundreds of dollars, 2 or 3 I'm guessing."

Donald Wade



Don Wade





# Thank You for your Support



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